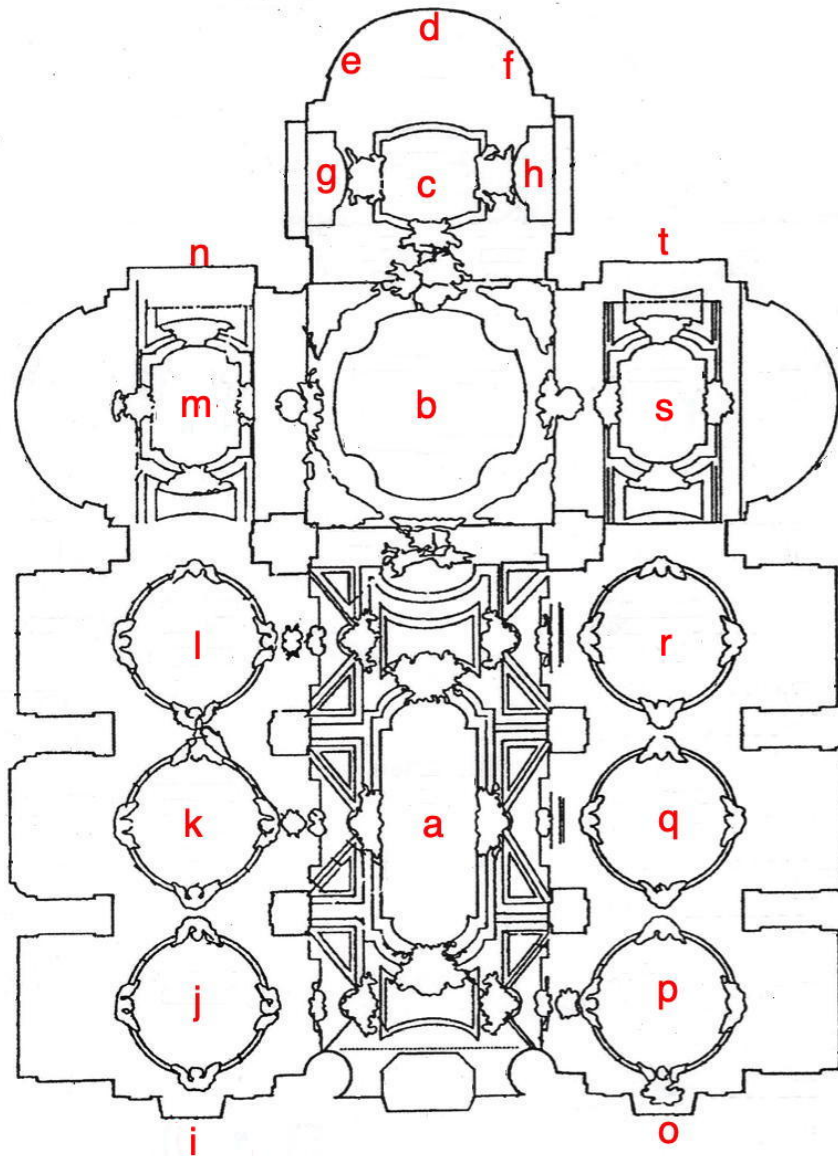


**CHURCH OF S. MARIA DELL'ORTO  
SUMMARY SCHEME OF THE DECORATIONS**



- a. Vault: G.CALANDRUCCI: *Assumption of Mary.* (1706)  
Stucco: G. Valvassori
- b. Vault: G. & A. Orazi *Immaculate Conception.* (1703)  
Pendentives: G. & A. Orazi *Virtues of the Virgin* (1703)
- c. Vault: G. Baglione *Death, Assumption and Coronation of Our Lady*
- d. Apse walls and conche: F. & T. Zuccari  
*Stories of the life of the B.V. Mary*
- e. Upper-Left *Marriage*  
Lower-Left *Birth*
- f. Upper-Right *Visitation*

- Lower-Right *Flight into Egypt*
- g Wall: G. Baglione *Presentation at the temple & betrothal to St. Joseph.* (1598)  
Luneette: G. Baglione *Angel Warns St Joseph to Flee to Egypt* (1598)
- h Wall: G. Baglione *Birth of B.V. Mary* (1598)  
Luneette: G. Baglione *Prophecy to Anne & Joachim* (1598)
- i Left Counterfaçade: G. & A. Orazi  
*Adoration of the Shepards* (1706)
- j Oval: G. B. Parodi *Glory of St. Sebastian* (1706)
- k Oval: G. B. Parodi *Glory of St. John the Baptist* (1706)
- l Oval: G. B. Parodi *Glory of St. Charles Borromeo* (1706)
- m Left Transept: M. Garzi *Glory of St. Francis* (early 17th cent.)
- n Oval over sacristy door: A. Procaccini  
*Meeting of Anne & Joachim* (1704)  
Stucco angel: L. Retti (early 18th cent.)
- o Right Counterfaçade: G. & A. Orazi  
*The Dream of St. Joseph* (1706)
- p Oval: G. & A. Orazi *Glory of the B.V. Mary* (1708)
- q Oval: G. & A. Orazi *Glory of St Catherine* (1708)
- r Oval: G. & A. Orazi *Glory of St Bartholomew* (1708)
- s Right Transept: G. Calandrucci  
*Resurrection* (1703)
- t Oval over door: A. Procaccini  
*Descent of the Holy Spirit*

CREATION OF THE STUCCO DECORATION: LUIGI BARATTONE (PRIMA EASE 1699-1706)

GABRIELE VALVASSORI (SECOND EASE MID 18TH CENTURY) STUCCO FIGURES: SIMONE GIORGINI and LEONARDO RETTIGHIRLANDE, TRAVELS, festoons: NICOLANGELO ALDINI c GIUSEPPE BILANCIONI

FLOORING DESIGN: G. VALVASSORI (1747 -1756)