

Federico Severino

Federico Severino (Brescia in 1953) has joined classical studies with a degree in philosophy at the University of Venice, artistic education at the sculptor Brescia D.Lusetti, to reach refined technical skills supporting a complex aesthetic experience. His sculpture brings the impression of a fervent inventive ability supported by an in-depth culture capable of balancing the strong tensions underlying it. His iconology is accompanied by metaphorical figures of the existential commitment to which human pain, figures of the classic myth, biblical images and sacred figures are linked. It has established and developed consistently over the decades a dense dialogue between real and imaginary that has assumed unmistakable lexicon in a timeless continuum. The sculptor plasma with energy revealing the clay, dealing with brass bronze patents; he takes care of small figure sculptures and extensive choral compositions. First solo at the Bresciani Artists Association in 1974 with E.Cassa Salvi's text. Among the following: Galleria Spinetti, Florence 1978, with G.Mazzariol's text; gallery of Montrasio di Monza and of the Venice ferry in 1988, with presentation by Rossago; sacred works presented by L.Anelli and G.Mascherpa at the Commune of Manerbio; to the City of Ospitaletto with presentation by F. Lorenzi in 1990; a large anthology of terracotta and bronze at Palazzo Martinengo in Brescia in 1994 with a preface by R.Bossaglia and A.Crespi's essay; personal at the Museum of the Bozzetti of Pietrasanta by G. Cordini in 1996. A Janus script in the Turin staff catalog at the Manini Gallery in 1999; a note by A.Crespi and critical anthology for personal exhibitions at Villa Camperio of Villasanta and at the Centro di Arte Moderna in Pisa in 2000. Recent group exhibitions: The contemporary Italian bronze 1931-1995 at the Michetti Prize of Francavilla 1995; The Brescia sculpture of the 20th century at Palazzo Martinengo in Brescia, with texts by M. Corradini and F. de Santi in 1996; in 1997 he exhibited at the Triennale di Celano and the Garden of Sculpture by A.Crespi in Monza. The last decade saw the commissions assigned to the sculptor for sacred monumental works in worship buildings: Severino made altars and statues for the Hermitage of Biennale and for the churches of Manerbio, Verolavecchia, Botticino, Cemmo, Edolo, Trenzano, Brescia. He concluded in 2000 the illustration of Dante's Hell in 34 terracotta reliefs and made the great bronze group of Trinity for the basilica of Bagnolo Mella. Bibliography: A.Crespi, F.Lorenzi, Federico Severino, Brescia 1992.

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