

Domenico Scaramuccia

Italian Sculptor
18th century

Domenico Scaramuccia was sculptor and lived and worked in Rome in the mid-18th century. In addition to being brother-in-law to the sculptor Giovanni Battista Maini, the apparition does not seem to much about Domenico Scaramuccia.

However, from his works in Rome, we know:

A travertory of the San Giovanni Evangelista on the facade of the Church of San Giovanni in Laterano,

A marble relief of John the Baptist's beheading on the facade of the Church of San Giovanni dei Fiorentini (around 1735), and a statue of San Marco on the balustrade on the facade of the Church of Santissimo Nome di Maria, performed between 1739 and 1741.

Translated from:

<http://www.annasromguide.dk/personer/kunstnere/kunstners/scaramucciadomenico.html>