

Achille Scaccioni

Italian painter

(Active in Rome between 1858 and 1866)

Between 1833 and 1848 he frequented the studio of T. Minardi and in the Minardian sphere he carried out his activity as a decorator in various Roman churches. In his first known work, the chapel of the Crucifix in San Rocco (1858), he already showed full possession of the fresco technique and artistic maturity in the management of the vast iconographic project. Towards 1860 he worked in the basilica of San Paolo (Shipwreck of St. Paul near the island of Candia and St. Paul freed from vipers in Southern Malta) and in 1866 he frescoed the figure of St. Dorotea in the central nave of Santa Maria in Trastevere.

Translated from:

<http://www.istitutomatteucci.it/en/dictionary-of-artists/scaccioni-achille>