

Rosato Rosati

Architect (Montalto , Macerata, 1559 - Macerata 1622). He studied in Bologna and Rome, where he was canon of S. Lorenzo in Damasus. He designed the church of S. Carlo ai Catinari (1612 - 20), one of the most remarkable baroque buildings in Rome, with a slender dome, brilliant in the setting of the problem of the relationship between central and longitudinal plan, and, in Macerata, the church of St. John, completed in 1625 after his death. It seems he was also a painter and a ceroplast.

Translated from:

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