

Egidio della Riviera

Egidio della Riviera (aka Gillis van den Vliete). - Sculptor (No. Mechelen - d. Rome 1602); active in Rome already before 1567, he belongs to the group of Flemish sculptors who at the end of the 16th century they prepared, without having great qualities of originality, the advent of the Baroque. He was also restorer of ancient statues. Works in various Roman churches (S. Maria dell'Anima: monument to Duke CF of Cleves, S. Maria Maggiore: monuments to Pius V and to Paul V, etc.).

Translated from:

<http://www.treccani.it/enciclopedia/egidio-della-riviera/>