

Ercole Ruspi

Italian painter
19th cent

Active in Rome between 1845 and 1868.

His training in Rome, at the Accademia di San Luca, seems to be testified by a study of Nude (1844) preserved in the institute. There remain documents on his subsequent activity as a history painter (1854) and as an author of devotional subjects (1858). Also in Rome, he intervened in the church of Santi Biagio e Carlo ai Catinari (1857-1861, choir and chapel of San Biagio) and in that of Santa Maria in Monticelli (1860 ca., frescoes with St. Paul and St. Peter) . In 1861 he sent Isabella Orsini to the National Exhibition of Florence who surprised the page Lelio in his room singing on the lute. In 1868 he worked in France as restorer and cooler in some noble residences.

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