

Gaetano Rapisardi

Italian Architect
(1893-1988)

He was born in Syracuse on October 6, 1893.

After attending the Technical Schools of Syracuse, he moved to Florence to attend the Faculty of Architecture, graduating after taking part in the First World War.

The marriage with Gino Coppedè's daughter coincided with the start of a professional collaboration with his father-in-law, in his studio in Rome.

In his hometown, he designed the church of San Tommaso al Pantheon built in 1919, with a circular shape.

In Rome, where he took care of some renovations and residential construction, he also worked as a teacher and met Marcello Piacentini, with whom, in 1926, he began to collaborate in the competition, conducted together with Angiolo Mazzoni, for the building of the Società delle Nations of Geneva. Then, again called by Piacentini, he took part in the project of the University of Rome.

In the thirties, together with his brother Ernesto, he was commissioned to design the façade of the Casa Bonanni overlooking the Lungotevere Marzio in Rome and the Palazzo di Giustizia in Palermo, whose works were started in 1938. He then built the Palazzo di Giustizia in Pisa.

In Livorno, together with the sculptor Arturo Dazzi, he was commissioned to design the Mausoleum of Ciano, which remained incomplete due to the outbreak of the Second World War. During his career he built several buildings for worship, such as the Basilica of San Giovanni Bosco in the Roman district of Don Bosco, where Rapisardi also dedicated himself to the urban planning of the surrounding areas.

He died in Rome on December 5, 1988

Translated from:

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