

Litardo Piccioli

Italian painter
(16th century)

He was born in Amelia, and was a pupil of Livio Agresti, and was heir by testament of the artistic activities of the master. He is attributed with numerous works in the churches and in the territory of Amelia. The assignment he received for the construction of the chapel of the Assumption in Rome in S. Spirito in Sassia in place of the elderly master leads him to consider him a personality now credited in his environment and deserving on an artistic level ".

Translated from:

http://www.comune.amelia.tr.it/index.php?option=com_content&view=article&id=243&Itemid=140

http://www.keytombria.com/Amelia/Piccioli_Litardo.html