

# Vincenzo Pasqualoni

Italian painter

Orvieto (Terni) 1820 - Rome 1880

The first apprenticeship in the hometown was followed by the improvement in Rome under the guidance of T. Minardi; in 1842 he obtained a prize from the Academy of Virtuosi at the Pantheon. He will soon be an intense production, mostly devotional, fully adhering to purist aesthetics. St. Nicholas in Prison (1865-1866), Saint Joseph in the Prison (1869), Saint Joseph Labre, the Virgin and the SS. Trinity in Santa Maria d'Aquiro (1877) and The Resurrection of the daughter of Jairus in the porch of the Verano cemetery. In Lazio he also worked in Montefiascone and Castiglione Teverina; his other works are in Umbria, in Orvieto (Immaculate Conception, seminar, interventions in the Duomo).

Translated from:

<http://www.istitutomatteucci.it/dizionario-degli-artisti/pasqualoni-vincenzo>