

Nicolaus Mostaert

(also known as N. Pippi or N. d'Arras or Niccolò Fiammingo)

Flemish sculptor

(c.1530-1604)

Niccolò Fiammingo was born around 1530 in Arras. His artistic training took place in Flanders, inspired by a mannerist style, but already influenced by Tuscan and Roman elements, and through the latter also Lombard and Ticino.

When he moved to Italy, in Rome, he inserted his own artistic style in the currents and movements of the peninsula, in contact with the Italian late sixteenth-century treatises, especially that of Giovanni Paolo Lomazzo.

The most significant works by Niccolò Fiammingo were those carried out, in 1558 - 1589, on the two majestic and yet rigorous tombs of popes Pius V and Sixtus V in the basilica of Santa Maria Maggiore.

The two works presented the depiction of numerous stories, for the monument dedicated to Pius V the reliefs of a Battle of knights and the Concession of flags and the general's staff.

Instead, for the monument to Sixtus V he carried out the reliefs of the Peace between Poles and Austrians and a Justitia.

The two works were created in collaboration with other artists, including Gillis van den Vliete (Egidio della Riviera) and Giovanni Antonio Paracca.

The works were characterized by the naturalness of the story and by the landscape inspirations, which renewed the now academic late-Renaissance style and the cold Roman late-sixteenth-century solutions, anticipating and proposing fruitful suggestions to the artists of the following years, such as Pietro Bernini, with the innovations of human adhesion and pictorialism, and therefore also for Gian Lorenzo Bernini.

Niccolò Fiammingo also created the statue of Melchizedek and the relief with Melchizedek and Abraham for the Chapel of the SS. Sacrament of the basilica of San Giovanni in Laterano, in 1598.

Works:

Basilica of Santa Maria Maggiore

Tomb monument for Pius V

- Battle of knights relief (1558-1589);
- Relief Concession of flags and general's staff (1558-1589).

Tomb monument for Sixtus V

- Peace Relief between Poles and Austrians (1558-1589);
- Justitia relief (1558-1589).

Chapel SS. Sacramento in the Basilica of San Giovanni in Laterano

- Statue of Melchizedek (1598);
- Relief Melchizedek and Abraham (1598).

translated from:

https://it.wikipedia.org/wiki/Niccolò_Fiammingo