

Luigi Enzo Mattei

Italian Sculptor

(b. 1945)

LUIGI E. MATTEI, whose works have been recognized and included in the list of U.N.E.S.C.O. "Patrimoines pour une Culture de la Paix", is the author of the Vatican Holy Door of the Papal Liberian Basilica of Santa Maria Maggiore in Rome, of the Body of the Shroud Man and of the bronze bust of the Ernesto Teodoro Coin Nobel Prize in the Quirinal Artistic Heritage.

Born in Bologna in 1945, he attended artistic studies in the same city, becoming a teacher at the State Art Institute and at the Artistic High School until he was awarded a competition prize at the Academy of Fine Arts. Its multifaceted activity ranged from visual communication to graphic design, from architectural and sculptural disciplines, to achievements that have been awarded and sponsored at the highest institutional level, including the Senate of the Republic, the House of Representatives, the Presidency of the Council of Ministers, the Ministry for Cultural Heritage and Activities, the Alma Mater Studiorum University Museum of the University of Bologna.

Presented by his works in more than eighty national museums and galleries around the world, including the Brooklyn Museum in New York, Moscow Pushkin, the Museum of Contemporary Art of the University of Sao Paulo (MAC USP), Cupples House Gallery in St. Louis, the Museum of Fine Arts of Budapest and the City of Mexico, the National Museum of Cardiff; has held personal exhibitions in Paris, Barcelona, Basel, Warsaw, Poznan, Coburg, Milan, Rome, Bologna (including the one set up in 2005 by the Ministry for Cultural Heritage and Activities); he received numerous awards and awards, including the Maurizio Order, the Marconi Prize in New York in 2003 and the 2004 Neptune of the Year award to the Bolognese artist of the Year, Honorary Citizenship of Loiano, Medal for Merit Santos-Dumont the Federal Republic of Brazil and the Medal for Memory from the Republic of Poland; together with Enzo Arbore, Gino Strada and other personalities, the Cavalry of Disfida, in Barletta in 2003; he holds positions in the cultural sphere of his city, Bologna, where he is present in the major public collections and where he realized the Wall of the Mount and the Sacred Nativity for the Basilica of San Petronio (in the history of which he is the 77th sculptor from the foundation), the Salvo D'Acquisto monument in Viale XII Giugno, the Arch of Don Giulio at Villa Pallavicini; the Sbaiz bust at the Courthouse and the three Capiscuola della Medicina at the Società Medica Chirurgica Bononiensis at the Arcachinasio, recently the Wall of the Four Elements of Nature for the HERA Group, Porta Fidei in the Metropolitan Cathedral (1) and the Sacred Nativity of Palazzo Caprara Montpensier, home of the Prefecture of Bologna. Author of many works in public spaces in the area of "Futa and surroundings", has made the imposing Ianua Mundi, a huge and anthological bronze stele on universal themes, at Gima di Zola Predosa.

Luigi Enzo Mattei, Academician of the Incarnate and Correspondent of the Pontifical Insignia Academy of Fine Arts and Letters of the Virtues of the Pantheon, is the author of the proper elements of the Presbytery of Andria Cathedral, a Norman origin building from the traces of Federico and again to Andria della Pietà and Via Crucis of

the Other; of the Door of the Storks for the homonymous European Way and the Targa U.N.E.S.C.O. "August 2" at the Bologna railway station; recent achievements of the new models of the Sindon Corps, already aligned in the offices of Turin, Bologna, Rome, Jerusalem, as well as in other places in Europe and the Americas, as well as the completion of the In Hoc Signo project for the Constantinian Year received the applause of Antonio Paolucci, Director of Vatican Museums. As part of the emblem exhibition for Emil Banca at the Business Park in Bologna, from June 2014 to October 2015, he presents new and relevant works related to the themes of "Nutrition and Energy", Expo 2015; still in 2015 are presented other unpublished works: the iconographic path of the new parish church of Castenaso, the "veiled Christ" and, on the occasion of the IX centenary, the "true image" of Matilde di Canossa.

The "distributed museum" in the territory is being erected, which in permanent exhibition lays works of the author's private collection in various places, venues of institutions with which Mattei maintains close cooperation and proximity relations, among which the Villa Pallavicini at Borgo Panigale, the Pinacoteca Diocesan Museum of Imola, the Arciconfraternita dei Bolognesi in Via del Mascherone in Rome, the Basilica of San Petronio, the Command of the Carabinieri Legion, the Officers' Circuit and the Prefecture of Bologna.

Sources and Bibl .:

- (1) "The elements that make up the Porta Fidei are beautiful, as much as ever ..." (Porta Fidei) ... really beautiful, great "" of great effect, formally beautiful "Vitaliano Tiberia, President of the Pontifical Insignia Academy of Fine Arts and Letters of Virtues to the Pantheon.
- (2) "In Hoc Signo is a beautiful idea that deserves every attention and participation" Antonio Paolucci, Director of Vatican Museums

Translated from:

<https://web.archive.org/web/20160205171650/apeiron-bologna.it/luigi-enzo-mattei/>

Also see:

<https://www.luigienzomattei.it/>