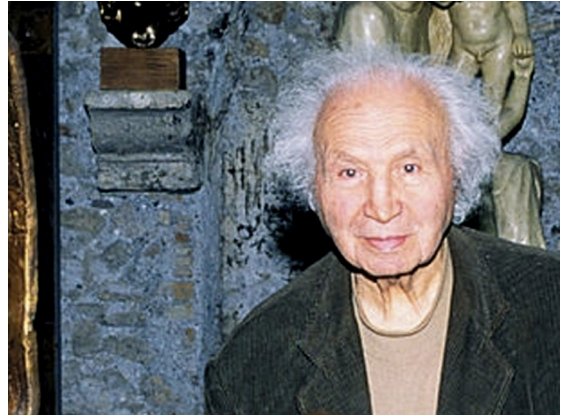


Tommaso Gismondi

1906-2003
Italian Sculptor

Firstborn of four brothers, Tommaso was born in Anagni in 1906 by Carlo Gismondi and Angela Ferretti, but he moved as a boy with his family to Rome. After the war he went to Buenos Aires in Argentina, before returning to his native Anagni in the late fifties.

He became known as "the Pope's sculptor" for the works created on commission by Pope Paul VI and Pope John Paul II: some of his most famous works are the doors of the Vatican Library and of the Vatican Secret Archive (1985), some bronzes of the basilica of San Pietro, the chair of John Paul II and the Via Crucis.



He was also appreciated as a draftsman of coins from the Vatican and Italy.

Works

- Bronze altarpiece in the Cappella Europa, San Pietro in Vaticano (m 3 x 1.80), with the SS. Benedict, Cyril and Methodius, patrons of Europe. (1980)
- Doors of the Vatican Library and of the Vatican Secret Archives (m 2 x 3.30). Vatican City, San Pietro (1985)
- The chair of John Paul II, the Via Crucis, the Cofanetto for the keys of the Porte Sante in S. Pietro, San Paolo, San Giovanni and Santa Maria Maggiore. Vatican City, San Pietro (1983)
- The statue of St. Joseph placed in the courtyard of the Vatican Library, the coins of Paul VI for the Vatican city.
- Bronze portal for the Church of Saint-Pierre-de-Montmartre in Paris.
- Four of the twenty-two panels of the bronze bas-relief of the altar in the chapel dedicated to the Madonna of the Basilica of Assisi. In order: The wedding at Cana in Galilee, the Holy Family, Marriage of Mary, Meeting of Mary with Elizabeth. Assisi, San Francesco Lower Basilica.
- Bronze monument to the Polidori brothers, piazza Guglielmo Marconi, Castro dei Volsci (FR).
- Bronze panel with Scenes of the Passion. Church of San Nicola (Cosenza).
- Bronze Mother Teresa of Calcutta. Anagni, Museo Gismondi (1992)
- The Cenacle, more than real dimensions, including Giuda who is leaving the banquet, in four blocks of white Carrara marble chosen by the artist himself. Marina di Massa, Church of the Servants of Mary (1971)
- Portal of 34 m² covered. Santo Domingo, Cathedral of Nuestra Senora de la Alta Gracia (1988)
- Medals of Rome, bronze-gold-silver.
- Medal for the restoration of the Ara Pacis, bronze - diameter 9 cm. Coined on the occasion of the 1970 Enaem Congress at the Palazzo dei Congressi.
- Bas-relief with ciociare scenes, bronze.
- Ciociara family, bronze. Classical figurative style sculpture.
- "Cenacle", oil on canvas. Anagni, Gismondi Museum.
- The statue of the War Memorial of Ginosa. Ginosa, piazza Marconi (1978).
- Bronze portal for the sanctuary of Sant'Anna a Lettere.
- Portal in bronze parish of S.Michele Arcangelo, Vallecorsa (FR), (1984).
- Two bronze portals for the Sanctuary of San Francesco di Paola - 1974 and Marian Year 1987-88.
- Statue of Christ the Redeemer, Sanctuary of S. Gerardo Maiella, Caposele (AV).

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