

Silvio Galimberti

(Rome, May 31, 1869 - Rome, October 24, 1956)

Italian painter

Dean of the Pontifical Academy of Virtuosity at the Pantheon

Grandson of Cardinal Luigi Galimberti, he was also a pupil of the Perugian painter Annibale Brugnoli.

Numerous are his works present in the Roman churches, mentioning Sant'Andrea della Valle, San Gioacchino, Santa Maria in Montesanto, All Saints, the Immaculate Conception, Sant'Isidoro, San Patrizio, the Sisters of San Camillo, of the Carmelites; in the Ducal Halls and in the Sistine Chapel in the Vatican and in the Pontifical Roman Seminary.



He painted banners of canonizations and beatifications during the pontificates of Leo XIII, Pius X, Benedict XV, Pius XI and Pius XII. He worked in the churches of Santa Margherita in Olevano Romano, the Santa Croce in Ostra, the Passionists in Recanati, Morro d'Alba, Ussita, Corridonia, Vivaro Romano, Lapedona, Francavilla d'Ete, in the Chapel of San Gabriele in Terni, in the Cathedral of Senigallia, in the Cathedrals of Palestrina, Magliano Sabina, Syracuse, Macerata and Santiago de Chile.

To remember also the reproduction of the famous painting by Domenichino: Last Communion of St. Jerome, made for the parish church of Ortezzano (FM) The original is located in the Vatican Pinacoteca transferred from the church of San Girolamo della Carità in via Monserrato, Rome.

In 1902 he designed the decorative frescoes of the Villino Cagiati, but in 1907 the remaking of the pictorial decorations of the chapel of the Souls of Purgatory, of the Basilica of Santa Maria in Montesanto.

In the 1930s he repainted the ceiling of the Valle Theater.

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