

Ambrogio Fumagalli

Italian painter
(Cambriago (Mi) 1915 - Bolsena 1998)

Fumagalli was an Olivetan Benedictine monk (OSB Oliv) who was, parallel to his theological studies, an autodidact in the arts.

He gave shape to his artistic sensibility by studying the original works of the great masters Signorelli and Sodoma at Monte Oliveto Maggiore Abbey in Siena. In Florence he studied with master Pignataro and became familiar with the poetry of Soffici. In 1941 he started working at Giorgio Morandi's studio where he learnt how to place objects in a closed space. In 1947 he met Carlo Carrà and thanks to him he was able to expand on the formal concept of composition. In 1953 he moved to the Olivetan monastery "Christ The King" where he met Henry Moore and Graham Sutherland. Back in Italy he settled at the monastery of S. Francesca Romana in Rome where he remained until 1987. He expanded his painting by studying both the Scuola Romana (School of Rome) and the abstract language, which he filled with symbolic Christian lyrism and intense emotiveness. This can be seen clearly in the painting belonging to the Rimoldi collection, where the veiled color emphasis is permeated with a delicate lyrism. He exhibited at the cultural center of S. Fedele in Milan in 1961. In 1987 he moved to Bolsena, a small town on the shores of the lake, where he continued his painting quest until his death in 1998.

Source:
[Modern Art Museum Mario Rimoldi](#)