

# Liborio Coccetti

Italian painter  
(1739-1816)

Son of Giovan Battista and Maria Lucia Camerini, he was born in Foligno on 23 July 1739. Active decorator in Umbria and Lazio, in his first Umbrian works he expresses himself in a language that shows him fully participating in the Rococo culture, with remarkable results for brio and refinement, and manifests, especially in paintings with historical subjects, relations with the Roman culture of the first half of the 18th century, especially with Sebastiano Conca.

On an unspecified date he moved to Rome, where the patronage of Pope Pius VI Braschi procured him important commissions; thus acquired notoriety among the Roman aristocracy. From 1779 it was all a succession of prestigious assignments in Rome and Lazio, in which he shows a progressive approach to the neoclassical taste; it can be said that there was no Roman family wishing to modernize their city or country residence that did not require his work. Even after his transfer, however, Coccetti maintained relations with his homeland, working in Terni and Foligno.

From 1809 he was a guest of Prince Gabrielli in today's Palazzo Taverna in Rome, on whose decoration he worked with the help of V. Macci, GB Colombi and Carmazzi. He was still working there, when he died, in Rome, on March 2, 1816.

by Vittorio Casale - Biographical Dictionary of Italians - Volume 26 (1982)

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