

Guelfa Bianchini

(Fabriano 1937 - Rome 1997) Eclectic personality prematurely disappeared, he was also subjected to many portraits by artists such as Man Ray or De Chirico. Guelf Bianchini. She forms at the School of the Book of Urbino and then at the Academy of Fine Arts in Rome. His substrate is enriched with study tours in Venice, Paris, Berlin, Munich, London and Salzburg (host of the Kokoschka Cenacle in 1961). While teaching pictorial disciplines at the 1st Liceo Artistico in Rome, he never ties



the umbilical cord that binds him to his region of origin. He dedicates himself with the same passion for painting, sculpture, engraving, glass decoration and fiction, but shows reticence and skepticism in exposing his works to the public.

His vein and the imprint of his poetics are essentially a fantastic and dreamlike surrealism. The continuous artistic-cultural osmosis and the deep friendship with Cocteau, Chagall, Dali, Man Ray, Masson, De Chirico, Manzù (just to name a few) produce a gallery of portraits that have him as protagonist and cheer each side of its faceted personality. Following this profusion of works, the idea of bringing them together in a house - museum in Fabriano bearing his name has been set up. The "Guelfo Bianchini Portrait" 1980, Guelfo Bianchini Museum, Fabriano He has been exhibiting since 1953, and his works are present in the Vatican's Sacred Art Collection at the Accademia di San Luca in Rome, in the Museum of Fine Arts in Madrid.

His poetry is based on the collective and individual imagination, transmits the coincidences to the artistic support, and draws on the intrinsic logic that determines human behavior, taking into account the action-reaction link.

REFERENCES: G. Brigants Guelf, Graphic Works, ed. Il Caffè, 1973.

EXHIBITIONS: Rome 1961, Palazzo delle Esposizioni, Review of Figurative Arts; Spoleto 1965, Press Circle, Two Worlds Festival, Guelfa Bianchini.

MUSEUMS CONTAINING OUR WORKS: International Museum of Modern Art, Guelfo Collection, Fabriano.

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