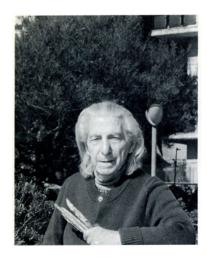# Gaetano Bocchetti

Italian painter
(1888-1990)

Bocchetti Gaetano, was born in Miano (Naples) on August 10, 1888.

In Naples he enrolled in the Academy of Fine Arts where he brilliantly concludes drawing and painting courses.

In 1920 he participated in the Venice Biennale, in 1921 at the Rome Quadrennial, in 1923 and in subsequent years, at the National Biennial of Naples, then in the Florentine exhibition organized by Sembenelli, in 1926 at the Turin Quadrennial, at the Cremona prize in 193536, at Michetti prize in 1965, in the same year at the Posillipo prize exhibition.

In the same years he is present at the collective of Sacred Art in Rome and offers his own personal exhibition at the Pesaro Gallery in Milan.

In recent pious epochs, he organized various and numerous personal exhibitions throughout Italy and in the major capitals of foreign countries. Numerous churches in Italy frescoed by him including the Basilica S. Giuseppe da Copertino. The most distinguished art critics as well as magazines and newspapers have written about him.

Also reviewed by countless national and international art catalogs, he is present in the most important dictionaries.

His works are part of the finest private collections, today in Europe, while there are many pictorial works that almost all museums have in their collection.

He died in Naples in 1990.

Translated from:
http://sangiuseppedacopertino.net/guida-agli-affreschi/

Also see:
https://en.wikipedia.org/wiki/Gaetano_Bocchetti