Andrea Bergondi

Italian sculptor (18th cnetury)

Worked in Rome in the sec. XVIII, they ignore birth and death dates. It is only known that on 3 August 1760 was elected Academician of St. Luke and took possession of the academic dignity on the 7th of the following month in September. According to custom, Bergondi gave the academic church a coupon of thirty shields. Elected "Prince" (president) of the same Academy on 4 genn. 1767; He was also confirmed in the post for the following year 1768, and again in 1772 and 1778. Following tradition, Bergondi made several occasions sacred silver objects to the academic church (relic, altar equipment, pedestal with angels, etc.).

With regard to Bergondi's election at the highest academic position, Missirini says literally: "It was the mediocre Bergondi sculptor, and indeed the plastic he could appeal, that the few things he did, most of the time he did work. the last degree they call the talent of intrigue, and with this means the first honors of the Academy went up to be shouted Prince, and to occupy for many years the dignity ... Despite this, he did good to the Academy, and The Sacristy of the Church of St. Martin of some sacred furnishings donated ... The generous Balestra arrangement began under its regiment, and the prizegiving chapters of which were honored by the young artists in the year 1768 were ordered on the funds of that liberal Mecenate of the 'Arts...".

Of Rome, the following works are known and preserved in Rome: sculptures inside and out of the church of SS. Annunziata dell'Arciconfraternita di S. Spirito in Saxia; in the museum of Villa Borghese, in the Sala dell'Ermphrodito, the bed on which lies the son of Mercury and Venus; the bas-relief with Agrippa who orders the construction of the aqueduct in the Trevi Fountain, while the one with the Virgin Trivia which tells the thirsty soldiers the source, attributed to Bergondi still by A. Schiavo, is by G. B. Grossi.

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